

# Justice day

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motyw: Nathan Pinard

Moderato (= 80)

Flet

Moderato (= 80)

Obój

*f* Moderato (= 80)

Klarnet B

Moderato (= 80)

Fagot

Moderato (= 80)

Róg F

Moderato (= 80)

Skrzypce 1

Moderato (= 80) *f* *mf*

Skrzypce 2

Moderato (= 80) *f* *mf*

Altówka

Moderato (= 80) *f* *mf*

Wiolonczela

Moderato (= 80) *f* *mf*

Podwójny bas

*f* *mf*

## NG Theme

2  
8

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

*ff*

*ff*

This musical score page contains measures 16 through 20. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B), and Bassoon (Fagot). The second system includes Horn (Róg), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 16:** Flute, Oboe, and Clarinet in B-flat have whole rests. Bassoon has a half note G2. Horn has a whole rest. Violin 1 and 2 have quarter notes F4 and G4. Viola has a half note F3. Violoncello and Double Bass have half notes F2 and G2. Dynamics: *mf*.

**Measure 17:** Flute, Oboe, and Clarinet in B-flat have whole rests. Bassoon has a half note G2. Horn has a whole rest. Violin 1 and 2 have quarter notes A4 and B4. Viola has a half note A3. Violoncello and Double Bass have half notes A2 and B2. Dynamics: *mf*.

**Measure 18:** Flute, Oboe, and Clarinet in B-flat have whole rests. Bassoon has a half note G2. Horn has a whole rest. Violin 1 and 2 have quarter notes C5 and B4. Viola has a half note C4. Violoncello and Double Bass have half notes C3 and D3. Dynamics: *mf*.

**Measure 19:** Flute, Oboe, and Clarinet in B-flat have whole rests. Bassoon has a half note G2. Horn has a whole rest. Violin 1 and 2 have quarter notes A4 and G4. Viola has a half note A3. Violoncello and Double Bass have half notes A2 and B2. Dynamics: *mf*.

**Measure 20:** Flute, Oboe, and Clarinet in B-flat have whole rests. Bassoon has a half note G2. Horn has a whole rest. Violin 1 and 2 have quarter notes F4 and E4. Viola has a half note F3. Violoncello and Double Bass have half notes F2 and G2. Dynamics: *mf*.

Allegro (=100)

Allegro ( =100)

4  
24

[illegible]

30

Fl.

Ob.

Kl. B

Fagot

Róg

*f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 34 *ff*

Ob. *f*

Kl. B *f*

Fagot *f*

Róg 34

Vln. 1 34 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

38

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for the NG Theme, page 7, is presented for a full orchestra. The score is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B), Bassoon (Fagot), Horn (Róg), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, with the first measure starting at measure 38. The key signature is B-flat major (two flats). The music is characterized by a dense texture with many notes and rests, and a strong emphasis on rhythm and dynamics.

[illegible]



48

Fl.

Ob.

Kl. B

Fagot

48

Róg

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## NG Theme

10

Allegro (=100)

57

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Allegro (=100)

*mf*

*mp* Allegro (=100)

*mp* Allegro (=100)

*mp* Allegro (=100)

*mp* Allegro (=100)

*mp*

## 11

[illegible]

## NG Theme

12

65

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla. (8<sup>va</sup>)

Vc.

D.B.

The musical score for "NG Theme" on page 12 is written for a full orchestra. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, starting at measure 65.
- Oboe (Ob.):** Plays a similar melodic line to the flute, with some variations in rhythm.
- Clarinet B (Kl. B):** Plays a melodic line with eighth and sixteenth notes, similar to the flute and oboe.
- Bassoon (Fagot):** Plays a rhythmic pattern with eighth notes and rests, often marked with accents.
- Horn (Róg):** Plays a simple rhythmic pattern with eighth notes and rests.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth and sixteenth notes, similar to the flute and oboe.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern with eighth notes and rests, often marked with accents.
- Viola (Vla.):** Plays a rhythmic pattern with eighth notes and rests, often marked with accents. A dashed line indicates an octave (8<sup>va</sup>) shift.
- Violoncello (Vc.):** Plays a rhythmic pattern with eighth notes and rests, often marked with accents.
- Double Bass (D.B.):** Plays a rhythmic pattern with eighth notes and rests, often marked with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The page number 12 is in the top left corner, and the title "NG Theme" is in the top right corner. The measure number 65 is indicated at the start of the first staff.

[illegible]

## NG Theme

14

71

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14

75

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for the NG Theme, page 15, is presented for a full orchestra. The score is in 4/4 time and features a complex rhythmic pattern with many accents. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with many accents.
- Ob.**: Oboe, playing a melodic line with many accents.
- Kl. B**: Clarinet in B-flat, playing a melodic line with many accents.
- Fagot**: Bassoon, playing a melodic line with many accents.
- Róg**: Horn, playing a melodic line with many accents.
- Vln. 1**: Violin 1, playing a melodic line with many accents.
- Vln. 2**: Violin 2, playing a melodic line with many accents.
- Vla.**: Viola, playing a melodic line with many accents.
- Vc.**: Violoncello, playing a melodic line with many accents.
- D.B.**: Double Bass, playing a melodic line with many accents.

The score is written in a single system with 11 staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score is in 4/4 time. The music is in a minor key. The score is for a full orchestra. The score is for the NG Theme, page 15.

16

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tempo I

rit.

Allegro (=100)

*ff*

*mf*